

Friday 22<sup>nd</sup> July 7.30-9.30 pm Saturday 23<sup>rd</sup> July 10.00 – 3.00 Treacy Centre, 126 The Avenue, Parkville (Melways 29: F12)



Registration: All Sessions: \$45 Friday evening only: \$15 Saturday: \$30 (morning tea provided, BYO lunch)

## PRESENTERS

**Patrick Honan** has sent spiders into space and helped bring the Lord Howe Island Stick Insect back from the brink of extinction. Now as Manager of Live Exhibits, he oversees all the living things on display at the Melbourne museum, from tall trees to tiny ants. Patrick is president of the Entomological Society of Victoria.

**Patrick Honan** will share his fascination, expertise and experience of the insect world.

Harry Nankin is an Australian photographic artist and educator who has for over two decades explored the meaning of 'place' and 'nature' at a time of ecological crisis. His focus is the speculative 'space' between wonder and tragedy he calls an 'ecological gaze'. He is noted for his poetic visual evocations of the abject, ambient, transient and invisible in nature using the landscape as the camera. Examples of his work are held in many public collections including the National Gallery of Victoria, the State Library of Victoria and the Nevada Museum of Art. Website: www.harrynankin.com

Harry Nankin will discuss his project 'A moth liturgy' about the Australian native Bogong moth created from photographs made without a camera.

Download a program registration form here